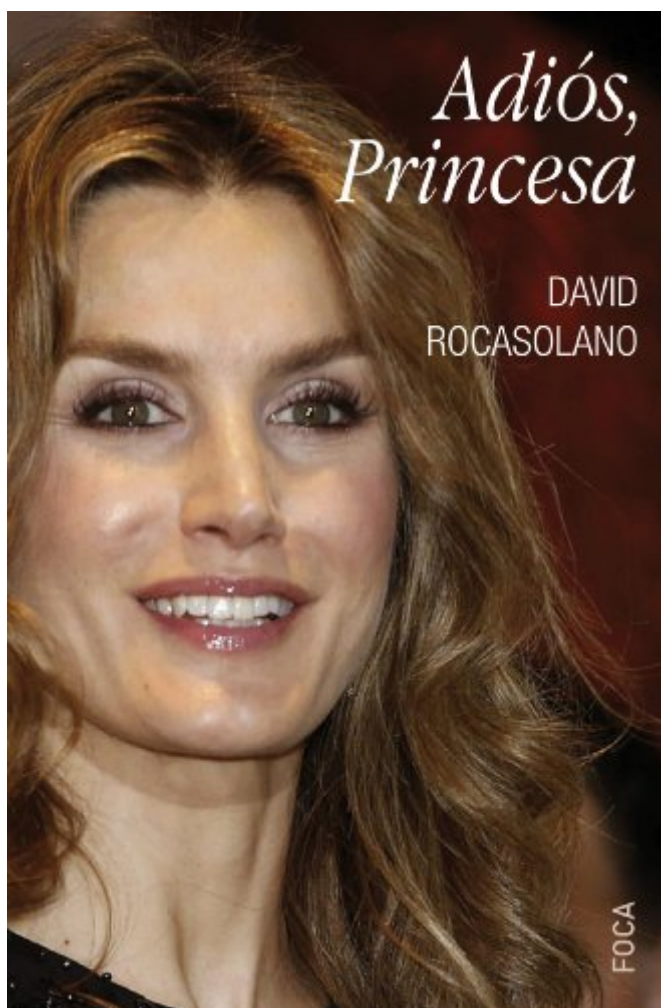


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Adiós, Princesa (Investigación) (Spanish Edition)



Synopsis

Adiós, Princesa es la historia del choque de un gran tren expreso, los borbones, contra una modesta caravana de gitanos, los Ortiz-Rocasolano. Nos han arrollado y ni siquiera se han preocupado de mirar hacia atrás. María está muerta y los demás nos hemos quedado solos y mutilados. Por eso escribo esto. Sé que la historia no tiene vuelta atrás. Pero esa historia, hasta ahora, solo ha sido contada de arriba abajo, con todo su glamour y su mentira. Ahora yo voy a contarla de abajo arriba. Desde lo que queda de aquella caravana destruida de gitanos. Advierto desde ya: no es una historia alegre.

Book Information

File Size: 7186 KB

Print Length: 304 pages

Publisher: Foca; 1 edition (June 1, 2013)

Publication Date: June 10, 2013

Sold by: Digital Services LLC

Language: Spanish

ASIN: B00D8JDWUK

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #379,823 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #8 in Books > Libros en español > Biografías y memorias > Líderes y Personas Célebres > Realeza #50 in Books > Libros en español > Leyes #107 in Books > Libros en español > Biografías y memorias > Memorias

Customer Reviews

While the book is interesting and offers a very different view of the Spanish royal family and its entorno than does the overly fawning Spanish press, I felt dirty after reading this book. The author is so angry at everyone he writes about that every detail is overly colored by that animosity. For example, he complains that the king doesn't remember who he is from one meeting to the next but then also complains that Felipe must have given his friends background information on him, David, before a party because they knew all about him. He continually references the fact that no one in the royal family ever reads a book or talks about anything interesting as if it were a condemnation of their very existence. He recounts how his cousin asked him to please not take pictures of his son at

her house and then continues taking them at every visit. He sends his son to the same school as the young princesses and then complains that his son was accepted immediately because of his relations. Letizia tells her family a lie about the sex and name of her first child, information which then appears in the press. And instead of sympathizing with the fact that she can no longer be sure about who she can trust, he excoriates her for her subterfuge. I have no great affection for the royal family and I imagine they can be difficult to be around. But the only person I want nothing to do with after reading this book is the author.

this "title is unavailable"? This book is mentioned as an important political indicator in a recent New York Times article. The delicate conjunctural situation of the Spanish state, with a bank crisis layered over a profound distrust of state leadership, lends importance to this book beyond its genre of royal scandal. Please make it available or explain more fully why it is not.

This is a great expose, by a person that lived thru it all. At times downright funny, at times sad, it is really worth it. What amazes me is the censorship and intimidation that still exist in Spain. I thought things had changed.

Se siente una vibra de honestidad de parte del autor (primo de la princesa), que escribe desde su corazón y tristeza por el cambio de vida que les otorgo su apreciado miembro de la familia Ortiz-Rocasolano.

I bought this book on .es and I advice it to everyone interested in knowing the true personality behind the members of the Spanish royal family, which is shamelessly overprotected in Spain by the mass media to the point of silencing this book. One shame more to add to the list of a country that needs urgently a democratic regeneration.

Está bien escrito, y parece bien documentado. Destila desilusión, frustración, sensación de haber sido traicionado. Si nos ubicamos en el lugar de un joven abogado, que por esas cosas de la vida se encuentra inmerso en intrigas palaciegas para las que no estaba preparado, es entendible que "el tren de los Borbones" le haya pasado por encima, a él y a su familia. Es como la mariposa que vuela demasiado cerca de la luz. Probablemente esa familia, con sus defectos y virtudes, y sus cadáveres en el ropero, no estuviera preparada ni haya tenido ocasión de prepararse para las circunstancias que deberá enfrentar, y se hayan portado cándida y sinceramente. Pero al

parecer, y debido a la personalidad autoritaria y controladora de la protagonista (no es la única fuente que la pinta de esa manera) los Ortiz-Rocasolano tuvieron que adaptarse mucho más a los Borbones, que los Borbones a ellos. Y probablemente esto fue conscientemente asumido. Vaya a saber qué fantasmas pasaron por sus mentes acerca de las ventajas de la incorporación de su prima a la realeza del país. Algo así se percibe en la forma como David, el que escribe en primera persona, muestra comprensión y una cierta identificación con Urdangarín y sus problemas. Pero, como dije al principio, habrá que escuchar la otra campana. El problema es que "la casa real no da explicaciones".

This book is full of misinformation, inventions, things that never happened, distortions of real events that were very well known by everybody, and it's just the story of a very jealous, envious, resentful man that has always hated his cousin for her successes and when she became the wife of the heir of the Spanish throne then it became very obvious in the book his hate for her grew immensely. He describes having to eat at the palace as a torture just because he had to use 3 forks, he had to sit properly at the table, he had to be careful not to talk about politics (in parliamentary monarchies the monarchs are not supposed to ever discuss politics at all); he had to show good manners and to top it all he describes horrible situations like the king smoking a cigar after a meal on one occasion. Yes, really horrible indeed. Meanwhile, his cousin, the then Princess of Asturias, is always inviting him to her house. Her husband Prince Of Asturias, Heir to the throne, is not only inviting him but also introducing him to his closest family members, and friends. And apparently that was bad for the author too, so bad that he stopped accepting their invitations. Can you imagine, the Prince's closest friends and cousins being nice to the author? Well, how can anyone tolerate that? At the end, one has the feeling that no secret was revealed, that nothing bad really happened to him because of the Royal Family and that he is a very mean, hateful and creepy human being. I read in the media that the book affected the Princess, his cousin, very deeply. I understand it. Can you imagine growing up with someone you love very much, opening your house (that now is a palace) for him and his family for years and she realizes that all along he hated her? It's a very disturbing story for that reason and not for any wrong doing by the people he is trying to trash.

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